## **CLP Lesson Plan - Lesson 11 (Unusual Situations)**

Teacher/s: Pin-Han (Hailey) Chen

Level: Intermediate 3 Date/Time: Wednesday, Feb. 28th, 2024

#### Goal:

• Give explanations, reasons, and suggestions using past modals

## **Objectives (SWBAT):**

Students Will Be Able To...

- 1. write an advertisement using various ways of giving reasons
- 2. offer explanations for hypothetical events using past modals
- 3. listen and respond to people discussing problems using should have, could have, and would have in the context
- 4. use past modals should have, could have, and would have to give judgments and suggestions

## Theme: Unusual Situations

# Materials & Technology:

- Textbook: Interchange 3, Unit 13, pp. 88-89
- Other materials: e.g. handouts, posters, powerpoint
  - o <u>PowerPoint slides</u>
  - o Commercial Sharing
  - o Commercial Sharing Vote
  - o Worksheet: Unusual Situations

ACTIVITY/PROCEDURE/STAGE – INTERACTION TYPES	TIME
	9:00~9:10
Review or Preview (if applicable)	
Interaction: T-Ss	
• Review the homework on page 87.	
Introduce lyrics training to the students.	
<ul> <li>Linking &amp; Transitioning to rest of lesson:</li> <li>"After talking about the homework, let's begin our commercial sharing! I have seen that you all did a great job. I can't wait to see and listen to your commercials!"</li> </ul>	
Activity 1: Commercial Sharing	
	9:10~9:40
1.1 Pre-Stage:	
Interaction: T-Ss	
• "In the previous lessons, we have watched a lot of ads and commercials! So now it's	
your time to present your commercials! Let's see what you have got!"	
Give out the <u>Commercial Sharing Feedback Sheet</u>	

• "As you are listening to others' presentations and commercials, you can write some feedback to your classmates, and give it back to them after the sharing."

# 1.2. During Stage:

Interaction: S-Ss

- Have students present their <u>commercials</u> one by one.
- T decides the order by using the spinning wheel.
- Ss write feedback and suggestions for each student.

## 1.3 Post-Stage:

Interaction: T-Ss & S-Ss

- Ask students to vote for their favorite commercial on Google Form
- Provide corrective feedback on students' writing and speaking.

# *Tangible Outcome & T. feedback/peer feedback:*

• Students will learn how to write a short commercial and present it on stage

#### Transition to #2:

- "Thanks for sharing, everyone! I am really impressed by your hard work! Everyone's commercials are so interesting and fun!"
- "Now we are going back to Unit 13, talking about the grammar!"

# Activity 2: Speaking & Writing – Unusual situations

# 9:40~10:1

## 2.1 Pre-Stage:

Interaction: T-Ss

- "Do you remember some of the words mentioned last time Some words used to describe possibilities? Yes, including must, could, may, might."
- "So these words can used to describe some possible situations, like what we have done in the writing practice last time, like you did in the photo description activity."
- Guide students to read 6A on page 88.
- "Here we can see some unusual situations, and can you think of some possible explanations for these situations?"
- Elicit possible answers from students.

#### 2.2. During Stage:

Interaction: S-Ss

- Divide students into three groups.
- Have each group of students design two "unusual situations" and their corresponding answers by writing sentences on the <u>worksheets</u>.
- Have students give the worksheets back to me after writing.
- Give the worksheets for different groups and ask them to write some possible explanations by using past modals in each group.
- Give students the answer sheets to have them compare the answers.

# 2.3 Post-Stage:

# 2

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Interaction: T-Ss  • Provide corrective feedback on students' writing	
<ul> <li>Tangible Outcome &amp; T. feedback/peer feedback:</li> <li>Students will be able to use past modals to make sentences to give possible explanations for different situations and scenarios</li> </ul>	
<ul> <li>Transition to #3:</li> <li>"Good job! I like your "unusual situations" a lot! Everyone is so creative! I hope you like this activity. It should be interesting to guess what the background stories are behind the situations."</li> <li>"Now let's do another speaking activity."</li> </ul>	
Activity 3: Speaking – I'm going nuts!	
<ul> <li>3.1 Pre-Stage:</li> <li>Interaction: T-Ss</li> <li>"Have you ever had the experience of going nuts?"</li> <li>"What does going nuts mean?"</li> <li>Ask students' experience of going nuts.</li> </ul>	10:10~10: 35
<ul> <li>3.2. During Stage:</li> <li>Interaction: S-Ss</li> <li>Put students into pairs.</li> <li>Ask students to decide who is A and who is B within the pair.</li> <li>Give handouts for As and Bs.</li> <li>Ask students to take turns complaining and responding to the complaints.</li> </ul>	
<ul> <li>3.3 Post-Stage:</li> <li>Interaction: T-Ss &amp; S-Ss</li> <li>Explain the grammar and language used in giving suggestions and judgments for past events (9A on page 89).</li> <li>Provide corrective feedback on students' speaking.</li> </ul>	
<ul> <li>Tangible Outcome &amp; T. feedback/peer feedback:</li> <li>Students will understand the meanings and usage of different past modals.</li> <li>Students will be able to use past modals in sentences to make judgments and give suggestions on past actions.</li> </ul>	
<ul> <li>Transition to #4</li> <li>"After talking about the suggestions and judgments, now I have a tricky question for you and I would like to know about your thoughts and reactions on it!"</li> </ul>	
Activity 4: Language Focus – Reaction	
4.1 Pre-Stage:	10:35~11: 00

Interaction: T-Ss	
• "My question is, 'Helena's boyfriend forgot their anniversary. If you were Helena, how	
would you react?"	
4.2. During Stage:	
Interaction: T-Ss and S-Ss	
• Put students into 2~3 groups.	
Have students to write down their answers as many as possible on the whiteboards.	
Ask students to go back to their seats.	
<ul> <li>Show the possible answers provided by the textbook on 10A, page 89.</li> </ul>	
<ul> <li>Now I have another question for you, what kind of reactions are these responses?</li> </ul>	
Guide students to do 10A together as a class.	
<ul> <li>Ask students what kind of reactions their sentences belong to.</li> </ul>	
Ask students what kind of reactions their sentences belong to.	
4.3 Post-Stage:	
Interaction: T-Ss	
Check students' understanding of each reaction word.  Provides a greating for the standard control and the standard	
Provide corrective feedback on students' writing.  A late of the state of the	
Ask students, "What would you do if you were Helena's boyfriend?"	
Tangible Outcome & T. feedback/peer feedback:	
• Students will be able to think of some possible responses based on the provided	
prompt.	
<ul> <li>Students will know the meanings of different reactions words.</li> </ul>	
Southern was mountained of uniterest forms.	
Transition to Wrap-Up: "Everyone did a great job today, and I hope you also enjoyed the	
class! As a reminder, we will have the same three observers on Friday."	
Wrap-up (e.g: Exit ticket, review of language foci)	
	11:00
Lesson Evaluation Procedures:	
	1

## Anticipated Problems & Suggested Solutions:

Review the past modals again before finishing the class.

• In this lesson, I have designed three activities that require my students to move around the classroom. I am not sure if this will be a little bit overwhelming and tiring for my students. However, as I can tell from my previous experience, they all enjoyed moving around during the activities, so I hope it won't bother them! If they seem to be tired, I will have them write down the discussion answers on the papers instead of the whiteboards. Again, I hope I can manage my time well and try to finish the lesson plan in the 2-hour class!